

MAHATMA GANDHI UNIVERSITY
SYLLUBUS FOR ENGLISH LANGUAGE AND LITERATURE (MODEL 1)
2017 ADMISSIONS ONWARDS
SCHEME

Semester	Title	Course Category/Code	Hours Per Week	Credits	Internal Assessment	External Exam
1	Fine-tune Your English	Common Course-1 EN1CCT01	5	4	20	80
1	Pearls from the Deep	Common Course -2 EN1CCT02	4	3	20	80
1	Second Language	Common Course HN1CCT01/ ML1CCT01	4	4	20	80
1	Methodology of Literary Studies	Core Course-1 EN1CRT01	6	4	20	80
1	History/Political Science/ Sociology/ Psychology	Complementary Course PS1CMT01	6	4	20	80
2	Issues that Matter	Common Course -3 EN2CCT03	5	4	20	80
2	Savoring the Classics	Common Course -4 EN2CCT04	4	3	20	80
2	Introducing Language and Literature	Core Course -2 EN2CRT02	6	4	20	80
2	Second Language	Common Course HN2CCT02/ML2CCT02	4	4	20	80
2	History /Political Science / Sociology/ Psychology	Complementary Course PS2CMT03	6	4	20	80
3	Literature and/as Identity	Common Course -5 EN3CCT05	5	4	20	80
3	Second Language	Common Course HN3CCT03/ML3CCT03	5	4	20	80
3	Harmony of Prose	Core Course -3 EN3CRT03	4	4	20	80
3	Symphony of Verse	Core Course -4 EN3CRT04	5	4	20	80
3	Evolution of Literary Movements: the Shapers of Destiny	Complementary Course 3 - EN3CMT03	6	4	20	80
4	Illuminations	Common Course -6 EN4CCT06	5	4	20	80
4	Second Language	Common Course HN4CCT04/ML4CCT04	5	4	20	80
4	Modes of Fiction	Core Course -5 EN4CRT05	4	4	20	80
4	Language and Linguistics	Core Course -6 EN4CRT06	5	4	20	80
4	Evolution of Literary	Complementary Course 4	6	4	20	80

	Movements: the Cross Currents of Change	- EN4CMT04				
5	Open Course	EN5CROPT01 Appreciating Films EN5CROPT02 Theatre Studies EN5CROPT03 English for Careers	4	3	20	80
5	Acts on the Stage	Core Course -7 EN5CRT07	6	5	20	80
5	Literary Criticism and Theory	Core Course -8 EN5CRT08	5	4	20	80
5	Indian Writing in English	Core Course -9 EN5CRT09	5	4	20	80
5	Environmental Studies and Human Rights	Core Course EN5CRT01	5	4	20	80
6	Choice Based Course	EN6CBT01 Comparative Literature EN6CBT02 Modern Malayalam Literature in Translation EN6CBT03 Regional Literatures in Translation EN6CBT04 Voices from the Margins	4	4	20	80
6	Postcolonial Literatures	Core Course -10 EN6CRT10	5	4	20	80
6	Women Writing	Core Course -11 EN6CRT11	5	4	20	80
6	American Literature	Core Course -12 EN6CRT12	5	4	20	80
6	Modern World Literature	Core Course -13 EN6CRT13	5	4	20	80
6	Project	EN6PRT02	1	2	20	80

Common Courses

MAHATMA GANDHI UNIVERSITY

SYLLABI FOR COMMON COURSES - UG PROGRAMMES

2017 ADMISSIONS ONWARDS

COURSE 1- Fine-tune Your English

Course Code	EN1CCT02
Title of the course	Fine-tune Your English
Semester in which the course is to be taught	1
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

The course is intended to introduce the students to the basics of grammar, usage and effective communication.

OBJECTIVES OF THE COURSE

On completion of the course, the student should be able to:

1. confidently use English in both written and spoken forms.
2. Use English for formal communication effectively.

COURSE OUTLINE

Module 1

(18 Hours)

The Sentence and Its Structure - How to Write Effective Sentences – Phrases -What Are They? - The Noun Clauses - The Adverb Clause - -If All the Trees Were Bread and Cheesell - The Relative Clause - How the Clauses Are Conjoined -

Word-Classes and Related Topics - Understanding the Verb - Understanding the Auxiliary Verb - Understanding the Adverbs - Understanding the Pronoun - The Reflexive Pronoun - The Articles I - The Articles II - The Adjective - Phrasal Verbs - Mind Your Prepositions

Module 2

(18 Hours)

To Err Is Human - Concord - A Political Crisis - Errors, Common and Uncommon - False Witnesses - The Anatomy of Mistakes- A Fault-finder Speaks - A Lecture on AIDS - A Test for You, Reader - Ungrammatical Gossip - Round Circles and Equal Halves: A Look at Tautology - Comparisons are Odious - In Defence Of A Friend - An Invitation

Spelling and Pronunciation - Pronunciation: Some Tips - More Tips on Pronunciation – Spelling - An Awesome Mess? - Spelling Part II

Module 3

(18 Hours)

Singleness of Meaning - Shades of Meaning - Confusing Pairs - What Is the Difference? - Mismatching Mars the Meaning

The Tense and Related Topics - ‘Presentness’ and Present Tenses- The ‘Presentness’ of a Past Action - Futurity in English - Passivization

Idiomatic Language- ‘Animal’ Expressions - Idiomatic Phrases - ‘Heady’ Expressions - Body Language

Module 4

(18 Hours)

Interrogatives and Negatives - Negatives- How to Frame Questions -What’s What? The Question Tag

Conversational English - Polite Expressions - Some Time Expressions - In Conversation - Is John There Please?

Miscellaneous and General Topics - On Geese and Mongooses - Pluralisation - On Gender and Sexisms

Reading – Kinds of Reading – Recreational Reading – Study-type Reading Survey Reading – The Process of Reading – Readability – The Importance of Reading – Previewing - Skimming

Module 5

(18 Hours)

The world of words- have a hearty meal- word formation-Use the specific word- word games-the irreplaceable word- Let’s play games- body vocabulary

Very Good but Totally Incompetent - Long Live the Comma - The Possessive Case- Letter Writing- Academic Assignments

Get your doubts cleared

Core Text: *Fine-tune Your English* by Dr Mathew Joseph. Orient Blackswan and Mahatma Gandhi University

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SYLLABI FOR COMMON COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS
COURSE 2 - Pearls from the Deep

Course Code	EN1CC02
Title of the Course	Pearls from the Deep
Semester in which the Course is to be taught	1
No. of Credits	3
No. of Contact Hours	72

AIM OF THE COURSE

To introduce students to the different genres of literature and to the niceties of literary expression.

OBJECTIVES OF THE COURSE

On completion of the course, the student should be able to:

1. appreciate and enjoy works of literature.
2. appreciate the aesthetic and structural elements of literature.

COURSE OUTLINE

Module 1 [Fiction] (18 hours)

Ernest Hemingway: *The Old Man and the Sea*

Module 2 [One Act Plays] (18 hours)

Susan Glaspell: Trifles
Asif Currimbhoy: The Refugee
A. A. Milne: The Boy Comes Home

Module 3 [Short Stories] (18 hours)

Guy De Maupassant: Two Friends
O. Henry: The Gift of the Magi

K. A. Abbas: Sparrows
Flora Annie Steel: Valiant Vicky, the Brave Weaver

Module 4 [Poems]

(18 hours)

Rumi: The Chance of Humming
Walter Scott: Lochinvar
John Keats: La Belle Dame sans Mercy
Robert Frost: After Apple Picking
Chinua Achebe: Refugee Mother and Child
Kamala Das: My Grandmother's House
Ted Hughes: Jaguar
Pablo Neruda: Tonight I can Write the Saddest Lines
P. P. Ramachandran: How Simple!

Core Text: *Pearls from the Deep*. Cambridge University Press and Mahatma Gandhi University

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SYLLABI FOR COMMON COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS
COURSE 3 - Issues that Matter

Course Code	EN2CCT03
Title of the course	Issues that Matter
Semester in which the course is to be taught	2
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

To sensitize the learners to contemporary issues of concern.

OBJECTIVES

By the end of the course, the learner should be able to:

1. Identify the major issues of contemporary significance
2. Respond rationally and positively to the issues raised
3. Internalise the values imparted through the selections.

COURSE OUTLINE

Module 1 **(18 hours)**

Kenzaburo Oe- The Unsundered People

Judith Wright: The Old Prison

Luigi Pirandello- War

Module 2 **(18 hours)**

Persuasions on the Power of the Word On Censorship- Salman Rushdie

Peril- Toni Morrison

Bertolt Brecht: The Burning of the Books

Luiza Valenzuela- The Censors

Module 3

Bandhumadhav: The Poisoned Bread **(18 hours)**

Zitkala- Sa: A Trip Westward

Temsula Ao: The Pot Maker

Module 4

(18 hours)

Richard Leakey- Does it Matter?

Gieve Patel- On Killing a Tree

Sarah Joseph- Hagar: A Story of a Woman and Water

Module 5

Mallica Mishra- Understanding Refugeeism: An Introduction to Tibetan Refugees in India.

W.H.Auden- Refugee Blues

Ghassan Kanafani- The Child Goes to the Camp

(18 hours)

Core Text: *Issues that Matter*

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COURSE 4 - Savouring the Classics

Course Code	EN2CCT04
Title of the Course	Savouring the Classics
Semester in which the course is to be taught	2
No. of credits	3
No. of contact hours	72

AIM OF COURSE

To introduce the students to the taste of time tested world classics.

OBJECTIVES OF THE COURSE

On completion of the course, the student should:

1. become familiar with the classics from various lands.
2. understand the features that go into the making of a classic.

OUTLINE OF THE COURSE

Module 1 [Poems] (18 hours)

Homer- The Odyssey
 Kalidasa- Lovely is Youth
 Omar Khayyam- Rubaiyat
 Dante Alighieri- The Divine Comedy
 John Milton- On His Blindness

Module 2 [Shakespeare Excerpts] (18 hours)

Romeo and Juliet: ACT II, Scene ii
The Merchant of Venice: ACT IV, Scene i

Module 3 [Novel Excerpts] (18 hours)

Miguel de Cervantes- Don Quixote
Victor Hugo: *Les Miserables* (Part 1- Fantine Book II)
Jane Austen- Pride and Prejudice

Module 4 [Short Fiction]

(18 hours)

Rabindranath Tagore- Kabuliwala
Leo Tolstoy- How Much Land Does a Man Need?
Charles Dickens- The Black Veil
Jorge Luis Borges- The Shape of the Sword

Core Text: *Savouring the Classics*

Recommended Reading

Italo Calvino: *Why Read the Classics?*
A. C. Bradley: *Shakespearean Tragedy*
Katherine Armstrong: *Studying Shakespeare: A Practical Introduction*
Gemma McKenzie: *Foundations of European Drama*
Harold Bloom: *The Western Canon*
Jeremy Hawthorn: *Studying the Novel*
C. Marydas: *Shakespearean Aesthetics for University Wits*

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SYLLABI FOR COMMON COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS
COURSE 5 - Literature and/as Identity

Course Code	EN3CCT05
Title of the course	Literature and/as Identity
Semester in which the course is to be taught	3
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

The course is intended to sensitise students to the various ways in which literature serves as a platform for forming, consolidating, critiquing and re-working the issue of ‘identity’ at various levels.

OBJECTIVES OF THE COURSE

On completion of the course, the student should be aware of the following:

1. The subtle negotiations of Indigenous and Diasporic identities with-in Literature.
2. The fissures, the tensions and the interstices present in South Asian regional identities.
3. The emergence of Life Writing and alternate/alternative/marginal identities.

COURSE OUTLINE

Module 1 (Diasporic Identities) (18 hours)

Agha Shahid Ali: Postcard From Kashmir
 Amy Tan: Mother Tongue
 Imtiaz Dharker: At the Lahore Karhai
 Chitra Banerjee Divakaruni: Indian Movie, New Jersey

Module 2 (South Asian Identities) (18 hours)

Sadaat Hasan Manto: The Dog of Titwal
 Intizar Hussain: A Chronicle of the Peacocks
 Selina Hossain: Fugitive Colours
 Punyakante Wijenaike: That Deep Silence

Module 3 (Life Writings)**(18 hours)**

Malcolm X: -Nightmare, excerpt from *The Autobiography of Malcolm X*.

Sashi Deshpande: Learning to be a Mother in *Janani – Mothers, Daughters, Motherhood*,
(ed.) Rinki Bhattacharya.

Module 4 (Indigenous Identities)**(18 hours)**

Leslie Marmon Silko- Lullaby

Garhwali Songs in Painted Words - An Anthology of Tribal Literature - Edited by G. N.

Devy.

Mamang Dai- Pinyar, the Widow

Module 5 (Alter Identities)**(18 hours)**

Nathaniel Hawthorne: The Birth Mark

Girish Karnad- Hayavadana

Ruskin Bond: The Girl on the Train

Core Text: *Literature and/as Identity*

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SYLLABI FOR COMMON COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS
COURSE 6 – Illuminations

Course Code	EN4CCT06
Title of the course	Illuminations
Semester in which the course is to be taught	4
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

To acquaint the learners with different forms of inspiring and motivating literature.

OUTLINE OF THE COURSE

At the end of the course, the student shall be able to:

1. maintain a positive attitude to life.
2. evaluate and overcome setbacks based on the insights that these texts provide.

COURSE OUTLINE

Module 1 [Life Sketches] (18 hours)

Helen Keller: Three Days to See
Jesse Owens: My Greatest Olympic Prize
Thus Spoke Sudarshan: Interview with God's own Physicist-
Compiled from E C G Sudarshan's Interviews

Module 2 [Essays] (18 hours)

Stephen Leacock: Are the Rich Happy?
A.G. Gardiner: On Courage

Module 3 [Speeches] (18 hours)

Lafcadio Hearn: On Reading in Relation to Literature
J. K. Rowling: The fringe benefits of failure and the importance of imagination
Chimamanda Ngozi Adichie- An Ode to Make-up

Module 4 [Short Stories] (18 hours)

Oscar Wilde: The Nightingale and the Rose
George Orwell: Roucolle, The Miser

John Galsworthy: Quality
Alice Walker- Everyday Use
Module 5 [Poems]

(18 hours)

William Ernest Henley: Invictus
Robert Frost: The Road Not Taken
Kahlil Gibran: Of Good and Evil
Maya Angelou- Still I Rise

Core Text: *Illuminations*

Core Courses

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SYLLABI FOR CORE COURSES - UG PROGRAMMES

2017 ADMISSIONS ONWARDS

COURSE 1 - Methodology of Literary Studies

Course Code	EN1CRT01
Title of the course	Methodology of Literary Studies
Semester in which the course is to be taught	1
No. of credits	4
No. of contact hours	108

AIM OF THE COURSE

The course seeks to introduce the student to the major signposts in the historical evolution of literary studies from its inception to the current postcolonial realm.

OBJECTIVES OF THE COURSE

On completion of the course, the student should be able to discern the following:

1. The emergence of literature as a specific discipline within the humanities.
2. The tenets of what is now known as 'traditional' approaches and also that of 'formalism.'
3. The shift towards contextual-political critiques of literary studies.
4. The questions raised by Cultural Studies and Feminism(s)
5. The issues of subalternity and regionality in the literary domain.

COURSE OUTLINE

Module 1

(18 hours)

Part A: W. H. Hudson: –Some Ways of Studying Literature‖ from *An Introduction to the Study of Literature*.

Part B: William Shakespeare: Sonnet 116 – –Let Me Not to the Marriage of True Minds‖

Module 2

(18 hours)

Part A: Cleanth Brookes: —The Formalist Critics‖ from the *My Credo* series: *The Kenyon Review*

Part B: Emily Dickinson: —Because I could not stop for Death‖ (poem 479)

Module 3

(18 hours)

Part A: Terry Eagleton: –What is Literature?|| from *Literary Theory: An Introduction*.

Part B: Mahasweta Devi: –Kunti and the Nishadin||

Module 4

(18 hours)

Part A: Lois Tyson: –Feminist Criticism||

Part B: Sara Joseph: –Inside Every Woman Writer||

Module 5

(18 hours)

Part A: Peter Barry: Postcolonial Criticism

Part B: 2 Poems in tandem: Mahmoud Darwish: –Identity Card|| and S. Joseph: –Identity Card||

Module 6

(18 hours)

Part A: Pradeepan Pampirikunnu: –What did Literary Histories Say to You?||

Part B: Poikayil Appachan: –No Alphabet in Sight||

Approaching the Course:

Ideally this paper should have a consistent linearity from Module 1 to 6; such a step-by-step progression will help trace the following trajectory effectively: **Traditional** to **Formalist** to **Political-Contextual** to **Feminist** to **Postcolonial** to **Regional-Subaltern** methodologies.

Core Text: *Nuances: Methodology of Literary Studies*. Macmillan and Mahatma Gandhi University

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SYLLABI FOR CORE COURSES - UG PROGRAMMES
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COURSE 2 – Introducing Language and Literature

Course Code	EN2CRT02
Title of the course	Introducing Language and Literature
Semester in which the course is to be taught	2
No. of credits	4
No. of contact hours	108

AIM OF THE COURSE

The course seeks to introduce the student to the basics of English language and literature.

OBJECTIVES OF THE COURSE

On completion of the course, the student should be able to discern the following:

1. The evolution and the differential traits of the English language till the present time.
2. The evolution of literature from antiquity to postmodern times.
3. The diversity of genres and techniques of representation and narration
4. The links between literature and film as narrative expressions.
5. The emergence of British and American Literature through diverse periods

COURSE OUTLINE

Module 1 (18 hours)

Language families - Indo European family of languages: Branches of Indo European - Home of the Indo Europeans - Main characteristics of Indo European languages

Germanic family of Languages: Characteristics - Grimm's Law - Verner's Law. - The position of English in Indo European family

Periods in the history of English language:

Old English period - Old English Dialects - Old English vocabulary

Middle English period - Norman Conquest - Middle English Vocabulary - Middle English dialects - French influence

Modern English period: Early modern English - The Great Vowel Shift - Renaissance and Reformation - The invention of printing - Authors and Books: The Bible - Shakespeare - Milton - Dictionaries - Loan words: Celtic, Scandinavian, Latin, French

Module 2**(18 hours)**

Language Varieties

Dialect - Sociolect - Idiolect - Register - Pidgin - Creole -

English Today: Evolution of Standard English - Standard British English - Received

Pronunciation - English as Global language - American English - Australian English -

General Indian English - African English - Caribbean English - Second language acquisition

Word Formation: Compounding - Derivation - Abbreviation - Onomatopoeic words -

Clipping - Acronyms - Portmanteau words

Historical Semantics - Semantic change: Generalisation - Specialisation - Association of Ideas - Euphemism - Popular misunderstanding

Module 3**(36 hours)**

Classical Genres: Epic - Drama - Poetry

Modern Genres: Novel - Short Story - Novella

Genre Types:

Poetry - Narrative poetry and lyrical poetry - Elegy - Ode - Sonnet - Ballad - Dramatic Monologue

Drama - Tragedy - Comedy - Closet Drama – Epic Theatre - Theatre of the Absurd

Ambience:

Plot - Character - Point of View - Setting

Module 4**(18 hours)**

Film and Literature - Dimensions of Film: Visual, Auditory and Spatial - Film Language:

Montage and Mise-en-scene - Cut and the Shot - Styles of acting – Auteur theory -

Adaptation

Module 5**(18 hours)**

Periods of Literature: British and American

Old English - Middle English - Renaissance - Restoration - Neo-classical - Romantic -

Victorian - Modern - Postmodern - American Crossover - American Transcendentalism

Core text for Modules 1 and 2:

V. Shyamala: *A Short History of English Language*.

Core Texts for Modules 3, 4 and 5:

Mario Klarer: *An Introduction to Literary Studies* [excluding the 4th chapter on 'Theoretical approaches to literature.']

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SYLLABI FOR CORE COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS
COURSE 3 – Harmony of Prose

Course Code	EN3CRT03
Title of the course	Harmony of Prose
Semester in which the course is to be taught	3
No. of credits	4
No. of contact hours	72

AIM OF THE COURSE

The student is given space to mature in the presence of glorious essays, both Western and Non-Western.

OBJECTIVES OF THE COURSE

On completion of the course, the student shall be:

1. familiar with varied prose styles of expression.
2. aware of eloquent expressions, brevity and aptness of voicing ideas in stylish language.

COURSE OUTLINE

Module 1

(18 hours)

Francis Bacon: Of Truth

Joseph Addison: Meditations in Westminster Abbey

Charles Lamb: Dream Children; a reverie

Module 2**(18 hours)**

Robert Lynd: Forgetting

Virginia Woolf: Shakespeare's Sister (an extract)

Aldous Huxley: The Beauty Industry

Module 3**(18 hours)**

Nirad C. Choudhari: Indian Crowds (extract from *The Autobiography of an Unknown Indian*)

Amartya Sen: Sharing the World

A. K. Ramanujan: A Flowery Tree: A Woman's Tale

Module 4**(18 hours)**

Kamau Brathwaite: Nation Language

Pico Iyer: In Praise of the Humble Coma

Core Text: *Harmony of Prose*

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2017 ADMISSIONS ONWARDS
COURSE 4 – Symphony of Verse

Course Code	EN3CR04
Title of the course	Symphony of Verse
Semester in which the course is to be taught	3
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

To acquaint the student with the rich texture of poetry in English.

OBJECTIVES OF THE COURSE

On completion of the course the students shall have:

1. an understanding of the representation of poetry in various periods of the English tradition.
2. an awareness of the emerging cultural and aesthetic expressions that poetry makes possible.

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COURSE OUTLINE

Module 1 (Renaissance and Restoration)

(18 hours)

Edmund Spenser: One Day I Wrote Her Name
William Shakespeare: Sonnet 130
John Donne: Canonization
John Milton: Lycidas
John Dryden: A Song for St. Cecilia's Day

Module 2 (Romantic Revival)

(18 hours)

William Wordsworth: Lucy Gray
Samuel Taylor Coleridge: Christabel (Part I)
Percy Bysshe Shelley: Ode to the West Wind
John Keats: To Autumn

Module 3 (Victorian)**(18 hours)**

Alfred, Lord Tennyson: Ulysses
Robert Browning: Porphyria's Lover
Matthew Arnold: Dover Beach
Christina Rossetti: A Hope Carol

Module 4 (Twentieth Century)**(18 hours)**

W. B. Yeats: Easter 1916
T S Eliot: The Love Song of J Alfred Prufrock
Philip Larkin: The Whitsun Weddings
Sylvia Plath: Lady Lazarus

Module 5 (Contemporary)**(18 hours)**

A. D. Hope: Australia
Maya Angelou: Phenomenal Woman
Seamus Heaney: Digging
Carol Ann Duffy: Stealing

Core Text: *Symphony of Verse*

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2017 ADMISSIONS ONWARDS
COURSE 5 – Modes of Fiction

Course Code	EN4CR05
Title of the course	Modes of Fiction
Semester in which the course is to be taught	4
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

To acquaint students with various modes of fiction.

OBJECTIVES OF THE COURSE

On completion of the course, the student will have comprehended the categories of British and non- British short fiction, and also the novel as a form of literary expression.

COURSE OUTLINE

Module 1 [Short Fiction: British] (36 hours)

Mary Shelley: The Mortal Immortal
James Joyce: Araby
Roald Dahl: Lamb to the Slaughter
Muriel Spark- The Executor

Module 2 [Short Fiction: Non British] (36 hours)

Maxim Gorky: Mother of a Traitor
Gabriel Garcia Marquez: A Very Old Man with Enormous Wings
Nadine Gordimer: Once Upon A Time
Jorge Louis Borges: Library of Babel

Module 3 [Fiction]

(18 hours)

William Golding: Lord of the Flies

Core Text for Modules 1 and 2: *Modes of Fiction*

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2017 ADMISSIONS ONWARDS
COURSE 6 – Language and Linguistics

Course Code	EN4CRT06
Title of the course	Language and Linguistics
Semester in which the course is to be taught	4
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

This course is an introduction to the science of linguistics. It seeks to give an overview of the basic concepts of linguistics and linguistic analysis to the students.

OBJECTIVES OF THE COURSE

This course seeks to achieve the following:

1. To show the various organs and processes involved in the production of speech, the types and typology of speech sounds, segmental & suprasegmental features of the English language, and transcription using IPA.
2. To describe and explain morphological processes and phenomena.
3. To show the various processes involved in the generation of meaning.
4. To enhance students' awareness that natural language is structure dependent and generative and to develop their ability to observe, describe and explain grammatical processes and phenomena.

COURSE OUTLINE

Module 1 [Introduction to Language, Linguistics and Phonetics] (36 hours)

What is Language? - What is Linguistics? Arbitrariness - Duality - Displacement - Cultural transmission

Basic Notions - Phonetics and Phonology - Branches of Phonetics – Articulatory, Acoustic, Auditory

Organs of Speech - Air Stream Mechanism – Pulmonic, Glottal, Velaric

Respiratory System - Phonatory System – Voiced and Voiceless Sounds

Articulatory System - Oral, nasal & nasalised sounds

Classification of Speech Sounds: Consonants and Vowels -

Criteria for Classification of Consonants - The Consonants of English RP

Place of Articulation - Bilabial, Labio-Dental, Dental, Alveolar, Post-Alveolar, Palato-Alveolar, Palatal & Velar Sounds
Manner of Articulation – Plosives, Fricatives, Affricates, Nasals, Lateral, Frictionless Continuants, Semi-Vowels, Trills & Taps
Criteria for Classification of Vowels - The Vowels of English RP
Tongue height: Close Vowels, Open Vowels, Half-Close Vowels, Half-Open Vowels
Part of the Tongue Raised: Front Vowels, Back Vowels, and Central Vowels
Position of Lips: Rounded Vowels, Unrounded Vowels
Diphthongs: Monophthongs and Diphthongs, Falling and Rising Diphthongs, Centring and Closing Diphthongs, Fronting and Retracting Diphthongs
Cardinal Vowels
Vowel Diagram – Diphthongs - Tense and lax Vowels
Phonemes and Allophones
Phone, Phoneme, Minimal pairs - Allophone, Aspiration, Dark and Clear / l /
Contrastive Distribution and Complementary Distribution
Syllable
What is a syllable? - Syllabic Structure – Onset, Nucleus, Coda - Syllabic Consonants
Consonant Clusters, Abutting Consonants
Suprasegmentals
Segmentals and Suprasegmentals - Suprasegmental Phonemes
Word Stress - Sentence Stress - Weak forms and Strong Forms
Rhythm – Intonation - Tone, Tonic Syllable, Tonicity - Intonation patterns
Intonation – Functions
Juncture
Liasion
Assimilation
Elision
Linking / r / and Intrusive / r /
Transcription
The incongruity between spelling and pronunciation in English
IPA
Broad and narrow Transcription
Transcription Practice

Module 2 [Morphology]

(36 hours)

Basic Notions
What is morphology?
Morph, Morpheme
Morpheme Types and Typology
Free and bound morphemes
Root, Base, Stem
Different types of affixes: Prefix, Suffix, Infix
Inflection
Inflectional and derivational affixes
Class-changing and class- maintaining affixes
Allomorphy
Allomorph
Zero Morph
Conditioning of allomorphs: Phonological & Morphological

Word

Why is a word a difficult concept to define in absolute terms?

Lexeme

Form class and Function Class words

Morphological Operations/Processes

Affixation

Reduplication

Ablaut

Suppletion

Structure of Words

Simple Words

Complex Words

Compound Words

SEMANTICS

Basic Notions

What is semantics?

Lexical and grammatical meaning

Sense, reference, referent

Sense Relations

Synonymy – Antonymy – Hyponymy – Homonymy – Homography – Polysemy – Metonymy
– Ambiguity – Tautology - Collocation

Module 3 [Syntax & Branches of Linguistics]

(18 hours)

Basic Notions

What is syntax?

Grammar

Grammaticality and Acceptability

Descriptive and Prescriptive Grammar

Synchronic and Diachronic Grammar

Syntagmatic and Paradigmatic Relationships

Sign, Signified and Signifier

Langue and Parole

Competence and Performance

Introduction to theories on Grammar

Traditional Grammar

Problems with traditional Grammar

Structural grammars

Phrase Structure Grammars

Transformational Generative Grammars

Kernel Sentences

Deep and Surface Structures

One question from the essay section will be compulsory and shall deal with transcribing a passage of five lines of conversation and a set of five words using IPA symbols.

READING LIST

S. K. Verma and N. Krishnaswamy: *Modern Linguistics: An Introduction*. New Delhi: OUP, 1989.

H. A. Gleason: *Linguistics and English Grammar*. New York: Holt, Rinehart & Winston, Inc., 1965.

Radford A, Atkinson M, Britain D, Clahsen H and Spencer A: *Linguistics - An Introduction*. Cambridge University Press, Cambridge, 1999

Robins R H: *General Linguistics: An Introductory Survey*, Longman Group Limited, London: 1971

Fasold R. W. and Connor-Linton J (ed.): *An Introduction to Language and Linguistics*, Cambridge University Press, Cambridge, 2006

Daniel Jones: *The Pronunciation of English*. New Delhi: Blackie and Sons, 1976

A. C. Gimson. *An Introduction to the Pronunciation of English*. London: Methuen, 1980.

J. D. O'Conner. *Better English Pronunciation*. New Delhi: CUP, 2008.

T. Balasubramanian. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 1981.

T. Balasubramanian. *English Phonetics for Indian Students: A Workbook*. New Delhi: Macmillan, 1992.

MAHATMA GANDHI UNIVERSITY
SYLLABI FOR CORE COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS
COURSE 7 – Acts on the Stage

Course Code	EN5CRT07
Title of the course	Acts on the Stage
Semester in which the course is to be taught	5
No. of credits	4
No. of contact hours	108

AIM OF THE COURSE

The course seeks to introduce the student to select theatre texts that form the canon of English drama.

OBJECTIVES OF THE COURSE

On completion of the course, the student shall be:

1. familiar with the works of the playwrights included in the course.
2. informed about the broad genre-based nuances in the realm of drama.
3. able to appreciate and critique drama as an art form.

COURSE OUTLINE

Module 1 **(72 Hours)**

William Shakespeare: *King Lear*

Module 2 **(36 Hours)**

One Act Plays

K G Baby: Nadugadhika
 Ngugi wa Thiongo: This Time Tomorrow
 Dario Fo: Accidental Death of an Anarchist

Core Text: *Acts on the Stage*

MAHATMA GANDHI UNIVERSITY
SYLLABI FOR CORE COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS

COURSE 8 – Literary Criticism and Theory

Course Code	EN5CRT08
Title of the course	Literary Criticism and Theory
Semester in which the course is to be taught	5
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

The course seeks to introduce students to the major signposts in Literary Criticism, Literary Theory and Indian Aesthetics.

OBJECTIVES OF THE COURSE

On completion of the course, the student:

1. will have awareness about the major developments in literary criticism from the ancient times to the twentieth century.
2. will be initiated to the realm of literary theory and major theoretical schools.
3. will have awareness about the chief strains of Indian literary criticism.
4. will be able to analyse short poetical pieces critically.

COURSE OUTLINE

Module 1: Classical Criticism

(18 hours)

Plato – Aristotle- Longinus

Module 2: Neoclassical, Romantic, Victorian and Modern Criticism

(18 hours)

A. Neoclassical Criticism

An Essay of Dramatic Poesy- John Dryden

B. Romantic criticism

Preface to Lyrical Ballads- William Wordsworth

C. Victorian Criticism

The Study of Poetry- Matthew Arnold

D. Modernism

The Metaphysical Poets- T.S.Eliot

Module 3: 20th Century Criticism**(18 hours)**

1. Marxist Theories- Raman Selden, Peter Widdowson and Peter Brooker
2. Psychoanalytic Criticism- Peter Barry
3. Culture, meaning, Knowledge: The Linguistic Turn in Cultural Studies- Chris Barker

Module 4: Eastern Aesthetics**(18 hours)**

1. Introduction to Indian Aesthetics- G. Balamohan Thampi
2. Rasa- G. Balamohan Thampi
3. Dhvani- G. Balamohan Thampi

Module 5: Practical Criticism**(18 hours)**

1. Close Reading- Neil McCaw

Note: A compulsory question on practical criticism to be included in Section B (5 Marks) of the Question Paper

Core Text: *Literary Criticism and Theory*

MAHATMA GANDHI UNIVERSITY
SYLLABI FOR CORE COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS
COURSE 9 – Indian Writing in English

Course Code	EN5CRT09
Title of the course	Indian Writing in English
Semester in which the course is to be taught	5
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

The course is intended to sensitise students to the various ways in which literature written in English, in the Indian sub-continent serves as a platform for forming, consolidating, critiquing and re-working the issue of national ‘identity’ at various levels.

OBJECTIVES OF THE COURSE

On completion of the course, the student should be aware of the following:

1. The subtle flavours that distinguish the ‘Indian’ quotient in English writings from India.
2. The different concerns that Indian English writers share, cutting across sub-nationalities and regionalities.
3. The *locus standi* of diasporic ‘Indian’ writers.

COURSE OUTLINE

Module 1 (Poetry)

(18 Hours)

Henry Derozio: The Harp of India
Nissim Ezekiel: The Patriot
Jayanta Mahapatra: Freedom
Kamala Das: Introduction
Dom Moraes: Absences

Module 2 (Fiction)

(18 Hours)

Anita Nair: *Ladies Coupe*

Module 3 (Drama)**(18 Hours)**

Girish Karnad: *Tughlaq*

Module 4 (Short Fiction)**(18 Hours)**

R. K. Narayan: The Antidote

Salman Rushdie: The Free Radio

Jhumpa Lahiri: The Interpreter of Maladies

Chitra Banerjee Divakaruni: Mrs Dutta Writes a Letter

Module 5 (Prose)**(18 Hours)**

Rabindranath Tagore: Nationalism in India

B. R. Ambedkar: Back from the West and Unable to Find Lodging in Baroda

Satyajit Ray: Odds Against Us

Shashi Tharoor- Kindly Adjust to Our English

Core Text: *Indian Writing in English*

MAHATMA GANDHI UNIVERSITY
SYLLABI FOR CORE COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS

COURSE – Environmental Studies and Human Rights

Course Code	EN5CRT01
Title of the course	Environmental Studies and Human Rights
Semester in which the course is to be taught	5
No. of credits	4
No. of contact hours	90

Fifth Semester - UG English Language and literature Syllabus for Core Course - Environmental Studies and Human Rights (2017 admission onwards)

Module 1: Regional

18 Hours

1. O N V Kuruppu – A Requiem for Earth
2. Vaikom Muhammed Basheer – The Inheritors of the Earth
3. Swarnalatha Rangarajan and Sreejith Varma- The Plachimada Struggle: A David-and-Goliath Story (extract from ‘Introduction’ to Mayilamma)

Module 2: National

18 Hours

1. Ruskin Bond – An Island of Trees
2. Indra Munshi – Loss of Land and Livelihood (extract from ‘Introduction’ to The Adivasi Question)
3. Toru Dutt – Our Casuarina Tree
4. Ashish Kaul – Load Shedding

Module 3: Global

18 Hours

1. Walt Whitman – Give me the Splendid Silent Sun
2. K R Srinivasa Iyengar – An Unfinished Continent
3. Swarnalatha Rangarajan – Swampspeak

Module 4: Environmental Science

18 Hours

1. Erach Bharucha – Global Warming
2. Erach Bharucha – Environmental Values
3. Aloka Debi – Ecology: Types of Ecosystems
4. Aloka Debi - Waste Management

Module 5: Human Rights

18 Hours

Unit 1 - Human Rights: An Introduction to Human Rights Meaning, concept and development –History of Human Rights-Different Generations of Human Rights- Universality of Human Rights- Basic International Human Rights Documents - UDHR,ICCPR,ICESCR.-Value dimensions of Human Rights.

Unit 2 - Human Rights and United Nations Human Rights co-ordination within UN system- Role of UN secretariat- The Economic and Social Council- The Commission Human Rights-The Security Council and Human rights- The Committee on the Elimination of Racial Discrimination- The Committee on the Elimination of Discrimination Against Women- the Committee on Economic, Social and Cultural Rights- The Human Rights Committee- Critical Appraisal of UN Human Rights Regime.

Unit. 3 - Human Rights National Perspective Human Rights in Indian Constitution – Fundamental Rights- The Constitutional Context of Human Rights-directive Principles of State Policy and Human RightsHuman Rights of Women and children –minorities- Prisoners- Science Technology and Human Rights- National Human Rights Commission- State Human Rights Commission- Human Rights Awareness in Education.

Core Text: Module 1 to 4- Nature Anthem: A Textbook on Environmental Studies

Reference texts for Module 5:

1. Basic Documents in Human Rights: Ian Brownlie
2. Universal Human Rights in Theory and Practice: Jack Donnelly
3. Future of Human Rights: Upendra Baxi
4. Understanding Human Rights : An Overview: O P Dhiman
5. Reforming Human Rights: D.P.Khanna
6. Human Rights in India Historical, Social and Political Perspectives: Chiranjivi J Nirmal
7. Human Rights in Post colonial India: Edited by Om Prakash Dwivedi and V G Julie Rajan

MAHATMA GANDHI UNIVERSITY
SYLLABI FOR CORE COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS
COURSE 10 – Postcolonial Literatures

Course Code	EN6CRT10
Title of the course	Postcolonial Literatures
Semester in which the course is to be taught	6
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

To familiarize the students the varied dimension s of postcolonial subjectivity through theory and literature.

OBJECTIVES OF THE COURSE

On completion of the course, the student will:

1. be aware of the social, political, cultural aspects of postcolonial societies.
2. realise the impact of colonialism and imperialism on native cultural identities.
3. get an insight into the links between language, history and culture.

COURSE OUTLINE

Module 1 [The Domain] (36 hours)

John McLeod- From ‘Commonwealth’ to ‘Postcolonial’

Module 2 [Poetry] (18 hours)

Faiz Ahmed Faiz: A Prison Evening
A. K. Ramanujan: Small Scale Reflections on a Great House
David Malouf: Revolving Days
Wole Soyinka: Civilian and Soldier
Margaret Atwood: Journey to the Interior

Module 3 [Drama]

(18 hours)

Atol Fugard, John Kani and Winston Ntshona- Sizwe Bansi is Dead

Module 4 [Fiction]

(18 hours)

Jean Rhys: Wide Sargasso Sea

Core Text: *Postcolonial Literatures*

MAHATMA GANDHI UNIVERSITY
SYLLABI FOR CORE COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS
COURSE 11 – Women’s Writing

Course Code	EN6CRT11
Title of the course	Women’s Writing
Semester in which the course is to be taught	6
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

To introduce the theoretical and literary responses by women and the concerns that govern feminist literature.

OBJECTIVES OF THE COURSE

On completion of the course, the students will be able to:

1. critically respond to literature from a feminist perspective.
2. realize how the patriarchal notions pervade in the social and cultural scenario and how feminism exposes these notions.
3. identify how stereotypical representations of women were constructed and how these are subverted by feminist writing

COURSE OUTLINE

Module 1 [Essays] (36 hours)

Simone de Beauvoir- The Point of View of Historical Materialsim

Betty Friedan: The Problem that has No Name (Chapter 1 of *The Feminine Mystique*)

Laura Mulvey- The Spectacle is Vulnerable: Miss World, 1970

Module 2 [Poetry] (18 hours)

Anna Akhmatova: Lot’s Wife

Sutapa Bhattacharya: Draupadi

Julia Alvarez: Women's Work

Kristine Batey: Lot's Wife

Meena Alexander: She Speaks: A School teacher from South India

Mamta Kalia: After Eight Years of Marriage

Vijayalakshmi: Bhagavatha

Module 3 [Short Fiction]

(18 hours)

Alice Munro: Boys and Girls

Sharifa al- Shamlan: Fragments from a Life

Isabel Allende: And of the Clay We Created

Sara Joseph: The Passion of Mary

Module 4 [Fiction]

(18 hours)

Alice Walker: *The Color Purple*

Core Text: *Women's Writing*

MAHATMA GANDHI UNIVERSITY
SYLLABI FOR CORE COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS
COURSE 12 – American Literature

Course Code	EN6CRT12
Title of the course	American Literature
Semester in which the course is to be taught	6
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

To enable the students to have a holistic understanding of the heterogeneity of American culture and to study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts.

OBJECTIVES OF THE COURSE

At the end of the course, the student shall be:

1. familiar with the evolution of various literary movements in American literature.
2. acquainted with the major authors in American Literary History.

COURSE OUTLINE

Module 1 [Prose] (18 hours)

M. H Abrams: Periods of American Literature in *A Glossary of Literary Terms*

Ralph Waldo Emerson: Gifts

James Baldwin: If Black English isn't Language, then Tell me, What is?

Module 2 [Poetry] (18 hours)

Walt Whitman: I Hear America Singing

Emily Dickinson: I dwell in Possibility

Robert Frost: Love and a Question

e. e. cummings: Let's Live Suddenly without Thinking

Langston Hughes: Let America be America Again

Allen Ginsberg: A Supermarket in California

Adrienne Rich: In a Classroom

Marianne Moore: Poetry

Module 3 [Short Story]

(18 hours)

Nathaniel Hawthorne: My Kinsman, Major Molineux

Edgar Allan Poe: The Purloined Letter

Mark Twain: How I Edited an Agricultural Paper

Leslie Marmon Silko: Yellow Woman

Kate Chopin: A Respectable Woman

Module 4 [Drama]

(18 hours)

Arthur Miller: *The Crucible*

Module 5 [Novel]

(18 hours)

Harper Lee: *To Kill a Mocking Bird*

Core Text: *An Anthology of American Literature*

MAHATMA GANDHI UNIVERSITY
SYLLABI FOR CORE COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS
COURSE 13 – Modern World Literature

Course Code	EN6CR13
Title of the course	Modern World Literature
Semester in which the course is to be taught	6
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

To make the students aware of the stupendous variety that resides in Literatures the world over.

OBJECTIVES OF THE COURSE

On completion of the course, the students should be able to discern the following:

1. That literatures the world over engage in very deep ways with the vicissitudes of life.
2. World literatures often defy genres/regionalities and canonical assumptions to emerge as a platform where poetics and politics fuse.
3. The notion of Major and Minor, Central and Peripheral literatures is a myth.

COURSE OUTLINE

Module 1 [Poetry]

(18 hours)

Marina Tsvetaeva: Meeting Federico Garcia
 Lorca: New Heart
 Pablo Neruda: I'm Explaining a Few Things
 Leopold Sedar Senghor: Black Woman
 Wislawa Szymborska: The Terrorist, He's Watching
 Bei Dao: The Answer

Module 2 [Short Stories: European]

(18 hours)

Leo Tolstoy: God Sees the Truth, but Waits
 Bjornstjerne Bjornson: The Father
 Franz Kafka: Before the Law

Albert Camus: The Guest

Module 3 [Short Stories: Non-European]

(18 hours)

Julio Cortazar: The Continuity of Parks

Ryunosuke Akutagawa: In a Grove

Naguib Mahfouz: Half a Day

Jorge Luis Borges: The Garden of Forking Paths

Module 4 [Novel]

(18 hours)

Gabriel Garcia Marquez : The Chronicle of a Death Foretold.

Module 5 [Drama]

(18 hours)

Eugene Ionesco: The *Chairs*

Core Text: *Rubrics of the Mind : An Anthology of Modern World Literature*

Complementary Courses

MAHATMA GANDHI UNIVERSITY

SYLLABI FOR COMPLEMENTARY COURSES - UG PROGRAMMES

2017 ADMISSIONS ONWARDS

SEMESTER 3 (BA English Model 1 & Model 2)

COURSE 3: The Evolution of Literary Movements: The Shapers of Destiny

Course Code	EN3CMT03
Title of the course	The Evolution of Literary Movements: The Shapers of Destiny
Semester in which the course is to be taught	3
No. of credits	4
No. of contact hours	108

1. AIM OF THE COURSE

To make the learner aware of the way in which history shapes the life and literature of a people

2. OBJECTIVES OF THE COURSE

- To give the learner a comprehensive overview of the history of Britain and its impact upon the rest of the world
- To enable him to understand English literature in the light of historical events
- To analyse the manner in which a person is moulded by the historical events of his personal and communal life

3. COURSE OUTLINE

Module 1: Moulding and Being Moulded

18 hours

Early settlers and invaders- the Iberians, the Celts and Romans, the Angles, Saxons, Jutes. The Anglo Saxon heptarchy- The coming of Christianity- Theodore of Tarsus and the organization of the church- Alfred the Great – St. Dunstan and Edgar – Canute the Danish king- Edward the Confessor, Harold Godwin- Society and literature of the time-the

Witangemot -the Anglo Saxon Chronicle, Beowulf, Caedmon, Cynewulf, Venerable Bede and others-

Module 2: The True Briton

36 hours

Normans: the last invaders –William the Conqueror –the reforms of Henry I- Feudalism- the Angevin kings - the struggle between the church and the state, St. Thomas Becket – the universities of Oxford and Cambridge–the Guilds - Richard the Lionheart and the Crusades- the Magna Carta- Henry III – Simon de Montfort, and the Parliament- Edward I, annexation of Wales, Scotland and Ireland – Edward II and Edward III – The Black Death, The Hundred Years War, The Peasants Revolt – the effects of these on society and literature- The Wars of the Roses – Chaucer and the growth of the East Midland dialect into standard English – Growth of drama and stage performances- Chaucer’s contemporaries- John Wycliffe and the Lollards..

Module Three : Britannia Rules the Waves

36 hours

The Tudor Dynasty- benevolent despots – Renaissance – maritime discoveries – the scientific temper and scientific inventions- flamboyant Henry VIII, Reformation- religious persecution- Thomas More, Erasmus, Thomas Cromwell-The Book of Common Prayer- Elizabeth I- Shakespeare – nest of singing birds- Francis Drake- peace and prosperity- The Stuarts and the Divine Right Theory- The Authorised Version- The Civil War- Oliver Cromwell and the Protectorate – John Milton- the Jacobean playwrights – Restoration- Caroline writers- The Whigs and Tories- Queen Anne and the expansion of colonialism – The Glorious Revolution

Module Four : A Precious Stone Set in the Silver Sea

18 hours

The United Kingdom today- Physical features of the British Isles, geography, demography – Customs and practices – myths and legends –the growth and development of the English language –the position held by the UK in today’s world

Reading List

1. Trevelyan, G. M. Illustrated English Social History (Vol 1-6). England: Penguin, 1968.
2. Churchill, Winston. A History of the English Speaking Peoples (Vol 1-12). London: Cassel and Co., 1966.
3. Nehru, Jawaharlal. Glimpses of World History. New Delhi: Penguin, 2004.
4. Alexander, Michael (ed.) A History of English Literature. New York: Palgrave-Macmillan, 2007.
5. Sampson, George (ed.) A History of English Literature. Delhi: Foundation, 2004.
6. Thorndike, Lynn. Encyclopedia of World Civilization (Vol 2). Delhi: Shubi Publications, 1990.
7. Yeats, W. B. Writings on Irish Folklore Legend and Myth. London: Penguin, 1999.
8. Warner, Marina. From the Beast to the Blond. London: Vintage, 1995.

4. Core Text: Susan Varghese. *Evolution of Literary Movements: The Shapers of Destiny*. Current Books.

MAHATMA GANDHI UNIVERSITY
SYLLABI FOR COMPLEMENTARY COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS
SEMESTER 4 (BA English Model 1 & Model 2)

COURSE 4: The Evolution of Literary Movements: The Cross Currents of Change

Course Code	EN4CMT04
Title of the course	The Evolution of Literary Movements: The Cross Currents of Change
Semester in which the course is to be taught	4
No. of credits	4
No. of contact hours	108

AIM OF THE COURSE

To enable students to have a notion of the evolution of literature and to help them perceive the interplay of social processes and literature

OBJECTIVES OF THE COURSE

By the end of the course it is hoped that:

1. students will be competent to understand literature against the backdrop of history.
2. students will be inspired to contribute dynamically to historical and literary processes.

COURSE OUTLINE

Module 1 [Literature and Revolution] (36 hours)

- a. The interaction between the French Revolution and the literature of the age
- b. Literature in the context of the Russian Revolution

Module 2 [Literature and Renaissance] (18 hours)

- a. The social context of the burgeoning of literature in Latin America
- b. Kerala at the dawn of awakening

Module 3 [Literature and Liberation] (36 hours)

- a. Literature and feminism
- b. Dalit writing

Module 4 [Literature and the Third World]

(18 hours)

- a. Articulating the Postcolonial Experience
- b. An overview of New Literatures

Core Text: Dr B Keralavarma. *Evolution of Literary Movements: The Cross-currents of Change*.

Open Courses

MAHATMA GANDHI UNIVERSITY

SYLLABI FOR OPEN COURSES - UG PROGRAMMES

2017 ADMISSIONS ONWARDS

MAHATMA GANDHI UNIVERSITY
SYLLABI FOR OPEN COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS
COURSE 3 – English for Careers

Course Code	EN5CROPT03
Title of the course	English for Careers
Semester in which the course is to be taught	5
No. of credits	4
No. of contact hours	72

AIM OF THE COURSE

To make the students competent in their job-seeking, job-getting, and job-holding needs. The course shall cater to equipping the students in Comprehensive Language Enhancement.

OBJECTIVES OF THE COURSE

On completion of the course, the students should be able:

1. To develop communicative skills, which will enable them to prepare for a career and function effectively in it.
2. To equip themselves in oral and written communication to enhance their academic and professional use of language.
3. To train themselves in making effective presentations.

COURSE OUTLINE

Module 1[Oral and Written Skills for Jobs and Careers] (18 hours)

- a. Applying for jobs—Preparing Resumes—Writing Cover letters.
- b. Preparing for interviews—Taking Interviews—Post-Interview follow-up-Promotion
- c. Interviews—Group Discussions

Module 2[Correctness of Language Usage] (18 hours)

- a. Common errors in communication and how to avoid them.
- b. Some Notions—Conventional and idiomatic expressions.
- c. Today's Vocabulary
- d. Grammar for Grown-ups

Module 3 [Facing People]

(18 hours)

- a. Structuring and delivering a presentation.
- b. Communication in the Management context.
- c. Importance of Words/Language.
- d. Horizontal and Democratic Communication.

Module 4 [Keeping the Job]

(18 hours)

- a. Human relationships in academic and professional life.
- b. Front Office Management and Keeping public relations (Telephone Skills)
- c. Soft Skills for Team Building.
- d. Keeping the Job—Professional Ethics
- e. Managing Multiple Roles- Healthy Balancing of family and career.

Reading List

1. Samson et al. *English for Life - 4*. New Delhi: Cambridge UP.
2. Vasudev, Murthy. *Effective Proposal Writing*. New Delhi: Response, 2006.
3. *Towards Academic English: Developing Effective Writing Skills*. New Delhi: Cambridge UP, 2007.
4. *Oxford Guide to Effective Writing and Speaking*. OUP, 2007.
5. Bhatnagar, R. P. *English for Competitive Examinations*. New Delhi: Macmillan, 2009.
6. *English for Careers*. Pearson.
7. *ABC of Common Grammatical Errors*. Macmillan, 2009
8. Kaul, Asha. *The Effective Presentation*. New Delhi: Response
9. Shepherd, Kerry. *Presentations at Conferences, Seminars and Meetings*. New Delhi: Response.
10. Vilanilam, J. V. *More Effective Communication: a Manual for Professionals*. Response 2008
11. *English for Career Development*. Orient Longman, 2006.

Core Text: *English for Careers*

Choice Based Courses

MAHATMA GANDHI UNIVERSITY

SYLLABI FOR CHOICE BASED COURSES - UG PROGRAMMES

2017 ADMISSIONS ONWARDS

MAHATMA GANDHI UNIVERSITY
SYLLABI FOR CHOICE BASED COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS

COURSE 2 – Modern Malayalam Literature in Translation

Course Code	EN6CBT03
Title of the course	Modern Malayalam Literature in Translation
Semester in which the course is to be taught	6
No. of credits	4
No. of contact hours	72

AIM OF THE COURSE

The students will be introduced to a selection of literature translated from Malayalam into English. The student will be able to establish an endearing rapport with the cultural aspects of the living environs.

OBJECTIVES OF THE COURSE

On completion of the course, the student should be able to comprehend the following:

1. An understanding of a selection of much discussed writers/literary pieces in Malayalam.
2. The various genres in Malayalam.
3. The modern trends in Malayalam literature.
4. Experiments with form in Malayalam poems and prose.

COURSE OUTLINE

Module 1 (Poetry)

(18 hours)

Balamani Amma: The Pen K.

Ayyappa Paniker: Theft

Kadamanitta M.R Ramakrishna Panickker: Feline Fancies

K.Satchidanandan: The Mad

Balachandran Chulikkad: The Visit

Anitha Thampi: Sweeping the Front Yard

Module 2 (Short Fiction)**(18 hours)**

M. T. Vasudevan Nair: For You

Madhavikutti: Rice Pudding

Paul Zacharia: The Last Show

Priya A.S- Onion Curry and the table of nine

Module 3 (Novella/Memoir/Prison Narrative)**(18 hours)**

Vaikom Muhammad Basheer: Walls

Module 4 (Novel)**(18 hours)**

M. V. Vijayan: *The Legends of Khasak*

Background Reading

1. Sujit Mukherjee, 'Translation as Discovery' (139-150 in *Translation as Discovery*)
2. A K Ramanujan, 'Three Hundred Ramayanas: Five Examples and Three Thoughts on Translation.' (131 – 160 in *The Collected Essays of A K Ramanujan*)
3. Gayatri Chakravorty Spivak, 'The Politics of Translation.' (397- 416 in *The Translation Studies Reader*)
4. G N Devy, -'Translation and Literary History: An Indian View (pp 182 – 88 in *Postcolonial Translation: Theory and Practice*)
5. Walter Benjamin, 'The Task of the Translator.' (15 - 25 in *The Translation Studies Reader*)

Core Text: *Palette of Kairali: A Textbook of Modern Malayalam Literature in Translation*

